

The right gun at the right moment

The great success of the double-barrelled western Wyatt Earp persuaded Davide Pedersoli to use its excellent mechanics to produce a new and fascinating hunting firearm – La Bohémienne.

By A WICKS AND G TANSELLA

On more than one occasion we have stated that the passion for shooting invites one to discover the existence of a cultural trail in firearms and, in our view, there is no better way to follow this trail than with the right masters and the right firearms.

Davide Pedersoli is at the apex for fans the world over and its management has shown over the decades that it makes good use of its creativity to offer a large range of high-quality firearms, both beautiful and great fun to use.

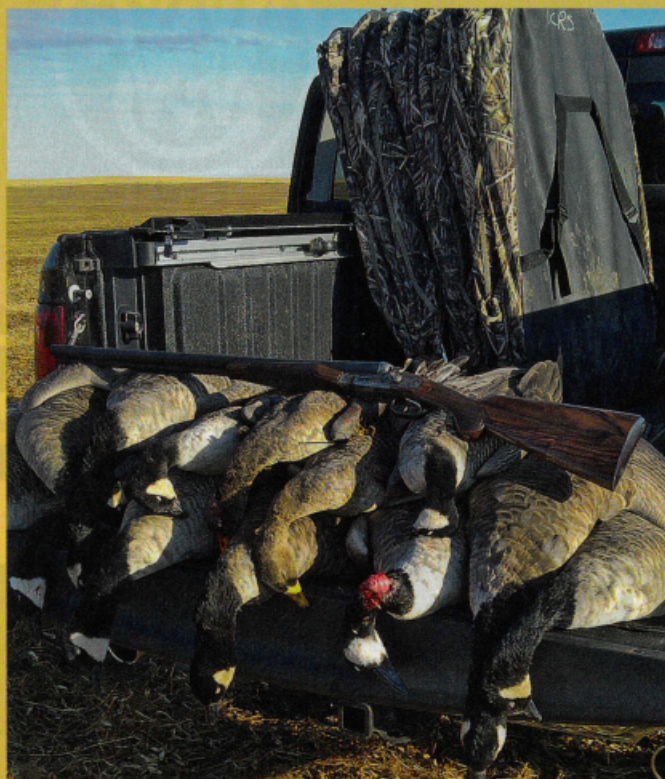
The side-by-side La Bohémienne, whose name ironically prompts us to think of a season in which the abandonment of a creative cultural was seen as a virtue, is very different from the modern products and it brings us back to the golden age of double-barrelled shotguns – the start of the 20th century.

The gun in question has just completed a very intense season of apprenticeship in Canada. In the field it has shown excellent qualities as a hunting tool and, above all, deserves a place in the Davide Pedersoli range of commercial products.

Behind the gun

The reasons that the company from Gardone Val Trompia decided upon this particular design are threefold.

Firstly, the La Bohémienne,



The La Bohémienne surprised everyone with its effectiveness when hunting geese.

being a purely hunting double-barrelled gun, perfectly fills a small gap in the otherwise large commercial range of weapons.

Secondly, its particular design makes it ideal not only for hunting because it is very versatile. Thirdly, within the vast range of double-barrelled hunting shotguns, this particular one is inspired by the beauty and robustness of firearms produced at the beginning of the 20th century – this is a type of firearm that had not been made for a long time and its absence was being felt.

The design began with a good look at the tried-and-tested design of the Wyatt Earp shotgun, which enjoyed great success in the Cowboy Action Shooting competitions, as well as taking advantage of the excellent quality of the mechanical components.

From a technical viewpoint, this firearm faithfully follows the Davide Pedersoli philosophy of replicating the beauty of the original weapons but using the most advanced technology.

It is, without doubt, on a par with any modern firearm in

terms of safety, robustness and reliability.

The 'vintage' design of the barrels, the stock made from carefully chosen fine walnut and the refined and beautiful finishing touches, from the bluing to the fine designs on the receiver, all combine to produce a classic.

Looking more closely, this gun is without doubt modern, with top-quality materials, manual and automatic safeties, steel-shotproof-tested barrels for use with steel pellets, the possibility to mount interchangeable chokes, plus elegant protective finishing, which also serves to protect the weapon against corrosion and rust.

All of the above make the La Bohémienne a perfect choice in the field of hunting for the third millennium.

A La Bohémienne with interchangeable chokes is currently being tested in one of the most important shooting ranges in Italy.

These tests demonstrate that the range of uses for this beautiful double-barrelled shotgun is larger than one might imagine. GTW



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